

SHOW DE BOLA – PARIS EDITION



ABOUT THE PROJECT

Born out of the concept of the increasing of physical frontiers of the international art market, “Show de Bola” is a cultural project idealized by an American born Brazilian New York-based curator Leda Maria, which aims to connect peoples through culture and art. The project presents artworks of artists from all continents. This artistic collection is a sign of recognition and expression of humanity current frame of mind.

A milestone in the career of all artists involved, the project gives the opportunity for each to show, through his or her art, the beauty and particularities of their own country.

The success of Show de Bola at first exhibited in Brazil in the year of 2014, with national recognition of critics and the media, led the way to the project succeeding appearance in the United States, where it was recognized the authenticity of its concept. From Brazil, then exhibit traveled to Miami, New York, Dallas, Berlin, and it moves on to travel the world. The next edition upcoming in February 2020 in Paris at the Grand Palais, at Salon Des Independents.

Most of the participant artists are Brazilians, but my goal is to have an artist from all over the world as its a cultural project experience.

Show de Bola Its a Brazilian Expression that we Brazilians use to express our happiness when we have seen something very well done!!

Leda Maria (curator)

ABOUT THE CURATOR



She was born in Brazil, and hold a degree in Art History (MFA),

At Fundação Armando Alvares Penteado - FAAP, and Fine Arts degree at Faculdade Integradas Teresa D'Avila (BFA) - Fatea.

Art History at Lorenzo De Medici in Florence, Italy.

Printmaking & Sculpture at The Art Student League of New York

Drawing, Painting, Sculpture at Studio School of Drawing.

She has been published in several magazines, newspapers, many catalogs. And art publications in Brazil as well in Europe, Asia, and the USA also achieved few awards for her own art.

Contact Information

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ANA ULATE



ARTIST STATEMENT

My biggest satisfaction as an artist, is to be able to express my feeling through each of my pieces. My art comes from the real, sincere, and passionate need to tell a unique experience and I feel satisfied if my vital memory transcends.

Each of my pieces are meant to move the viewer to its own feelings, not only move but shake the feelings.

Since I passionate love life, I do love art too. My work is figurative, full of flat patterns and lines, I express movement in a tridimensional way, expressed in different materials such as: marble, wood, stone, bronze, metal, and resins.

My twenty years of experience on art has taken me to show my work out of Costa Rica. Art is my life, which always takes me to the same destiny....my enriched soul by it.



Ana Ulate

Golfito - Sand Camanance

Oil on Canvas

70x80 cm/s

BETH PARIN



ARTIST STATEMENT

“Life is a journey, make it extraordinary”
Beth Parin

Using the term Meditology, which she coined, Beth shares her unique ability to capture what most people dream. Her way of looking at the world, through the eye of the lens, allow others the opportunity to gain a glimpse into the poetic passion in life.

Seeing space and time slowed down into one still scene, with in a snippet in time, Beth takes a step back to dream as she experiences life. Focusing on the loosely threaded correlations throughout the world that connect everything as one.

The visual hierarchies are communicated through the stillness of space in a poetic manor, folded within a timeless journey throughout the world- Meditology.



Beth Parin

Let Them Catch Up

1/1 single edition collection

Oil Rubbed Canvas

70x80 cm/s

CAMILA CALICCHIO



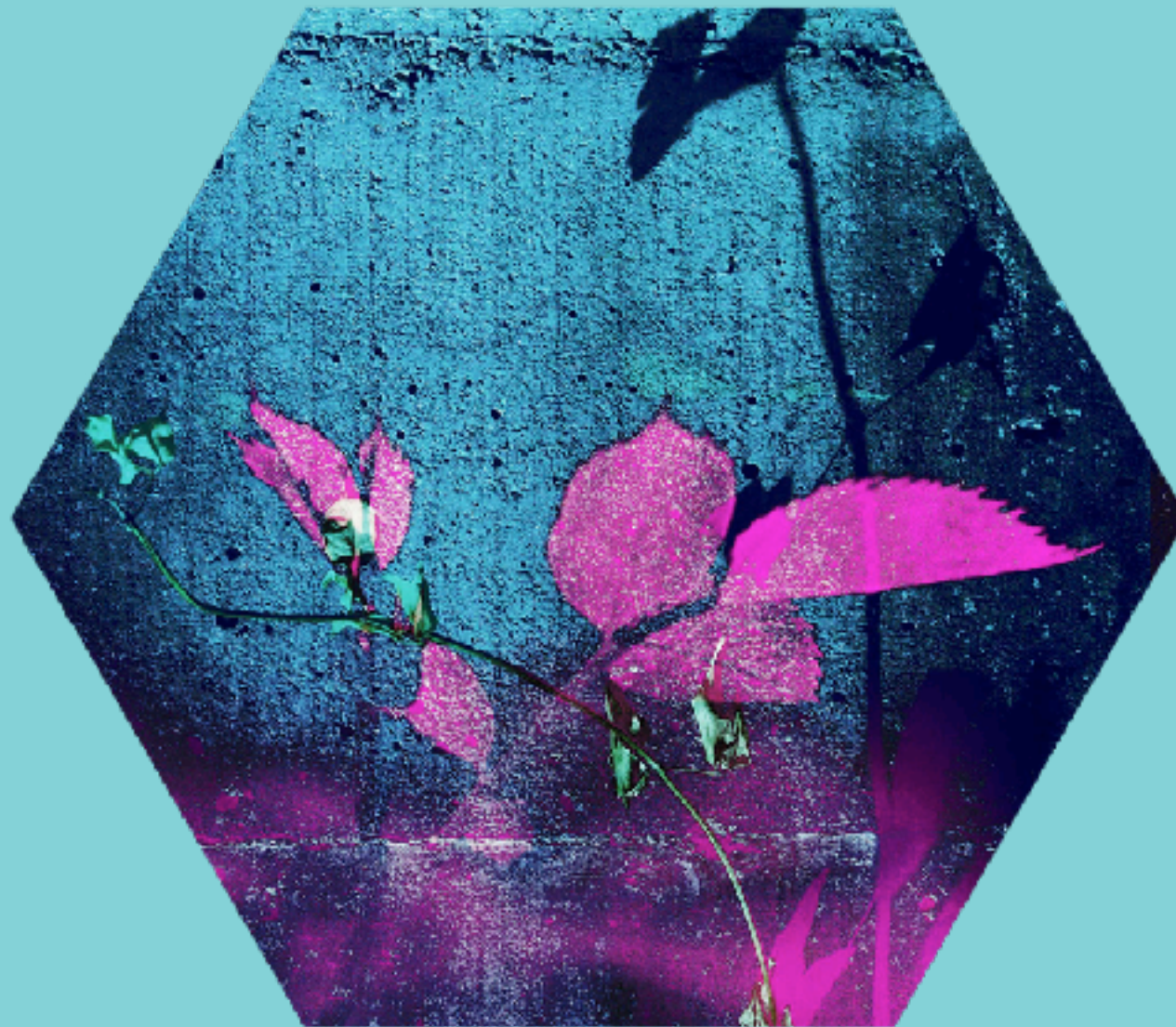
Artist Statement

She was born in 1988 in the city of São Caetano do Sul, São Paulo.

Got degree in 2011 in photography from Senac.

Her authorial work began in college and extends to this day.

The main focus has always been an experimental photography, precisely because it is a free theme objective contexts, having their intuition as a guide, where the imagination takes the place of truism, with dreamlike passages transposing feelings into colors and impressions of what saw and lived.



Camila Calicchio

Untitled

Print on Canvas

70x80 cm/s

CÉLINE PELLERIN



Artist Statement

Beyond art ...Push creation to amaze, surprise, incite wondering ...
What is, and could be, imagine, dare the freedom to invent a world.

The beginning and the end result of the work is a continuous process of moments present an evolution of becoming a painting, a story in itself, from which emerges a new vision of a preconceived idea, such as the human being in his personal journey.

The freedom to choose the subject and to comment I **represent** it. I stroll between figuration and abstraction. Palpable feelings, as I say, I paint emotions.

I wish the observer to feel his own emotion but with as much intensity and depth as I do when creating my work. I'm in my element, the connection with my essence, the expression of my personality channeled on my canvas, the importance of painting the world in my own way. Hoping that my world enchants you.



Céline Pellerin

Existence

Mixed Media

70x80 cm/s

CONCEIÇÃO POMBO



Artist Statement

I came from a city that I consider one of the most beautiful in my country, Portugal, and got its name from it... Porto. It is a city dating back to Roman times and with many medieval features, while being a modern city. Crossed by the Douro river, are characteristic the various bridges that join the two banks. Several vineyard species are cultivated on its slopes and their grapes are transported by Rabelos boats to large warehouses, where some of the best wines in the world are manufactured, one of them is the world-renowned Port.

In this work I represent these boats and two of the most emblematic bridges of this city.



Conceição Pombo

Porto Wine

Mixed Media

70 x 80 cm/s

FILIPA MACEDO



Artist Statement

This work is inspired by the beautiful women of the Minho region of northern Portugal. They are strong and fighting women who deeply believe in their independence and the traditions of their ancestors.

Traditions rooted in 900 years of history that proudly pass from generation to generation. One of its features is the bright and colorful clothes that often go from parents to children, without forgetting the gold strings and images of saints that display on their chest sometimes reaching a few pounds of weight. I represent in this work these unique and centuries-old characteristics.



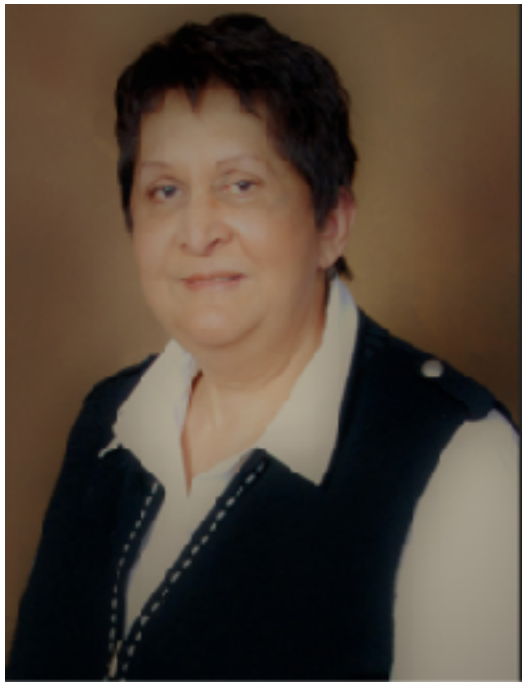
Filipa Macedo

Tradição

Mixed media

70 x 80 cm/s

FLORENCE THIBAUT

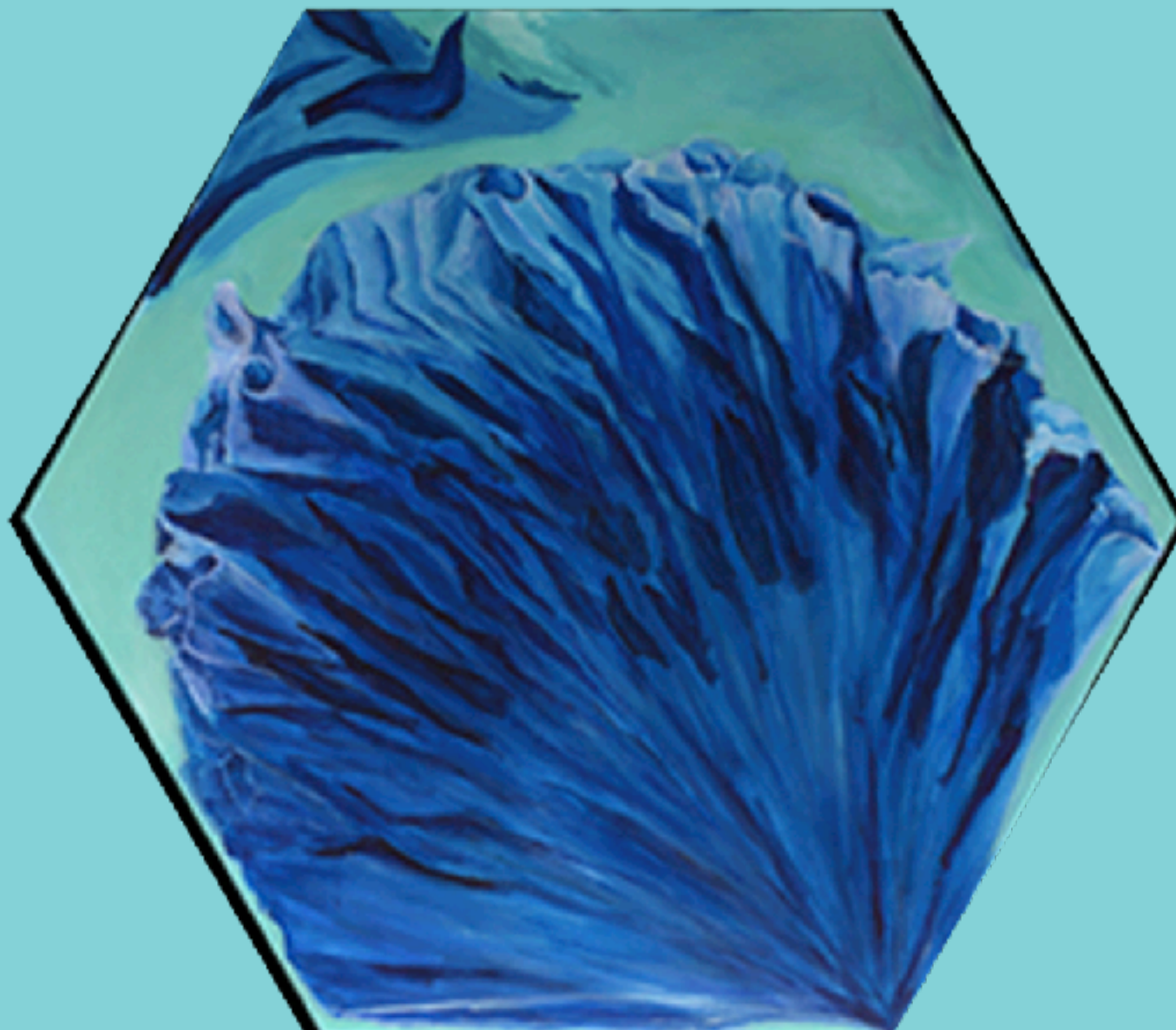


ARTIST STATEMENT

My work is inspired and identified by colors, material and movements.

In color I go about what is obvious
To make it an expressive way and
Capture a shape.

My journey always leads me to abstraction as way to communicate
And share an experience.



Florence Thibaut

L'Espoir

Mixed media

70 x 80 cm/s

JOHANNE KOURIE



Artist Statment

Runaway! Enter my universe.

Let's meet at the doorstep of my imagination. Feel the movement; let yourself be rocked by the movement; observe the nature, the people and the objects; get carried away by the movement, by the waves, by the wind; listen and cross the threshold!

First stop, the medium! Oil? Acrylic? Collage? So many ways to allow me to reveal the emotion living in my memory! Sunny day, stormy day, ask away! The selected medium will provide the nuance that will make you feel the emotion!

Second stop, my palette! Grasp the emotion, the mood that springs out from the colors selected to bring my creation to life. Feel the atmosphere sometimes vibrant, sometimes stormy, sometimes colourful. Seize your chance to feel what I feel through my shades of blue.

I am a well established Canadian artist who has exhibited in Canada, the United States and in Europe.



Johanne Kourie

Hublot

Acrylic on Canvas

70x80 cm/s

LÉIA MARIA PUTON



Artist Statement

When I start a painting on canvas I always analyze the main colors and the proposed theme. Then I start at the bottom with or without texture, modern or academic by making strong and unique strokes in various directions. I start with the proposed theme and gently blend the paints to give the right tone.

When the theme and realism I try to get as close to reality as possible. I love nature as it is. When it is a more contemporary, abstract canvas, use and abuse of brushstrokes that the mind creates creating a personal screen of more intense colors.



Léia Maria Puton

The Meeting of Macaws

Oil on Canvas

70x80 cm/s

LEDA MARIA



Artist Statement

I dream in vivid color. Sometimes the red is so bright that I can't believe it exists inside my head. I paint in layers of color. Each layer that I paint exposes a new dimension. The shapes that are formed dictate my direction.

I always know the subject well, but I don't know the final interpretation until the last layers are applied.

All of my abstracts contain an element of surprise. And serendipity is part of the plan.



Leda Maria

Hapiness II

Mixed Media

70 x 80 cm/s

LEILA RIZK KALIS



About the Artist

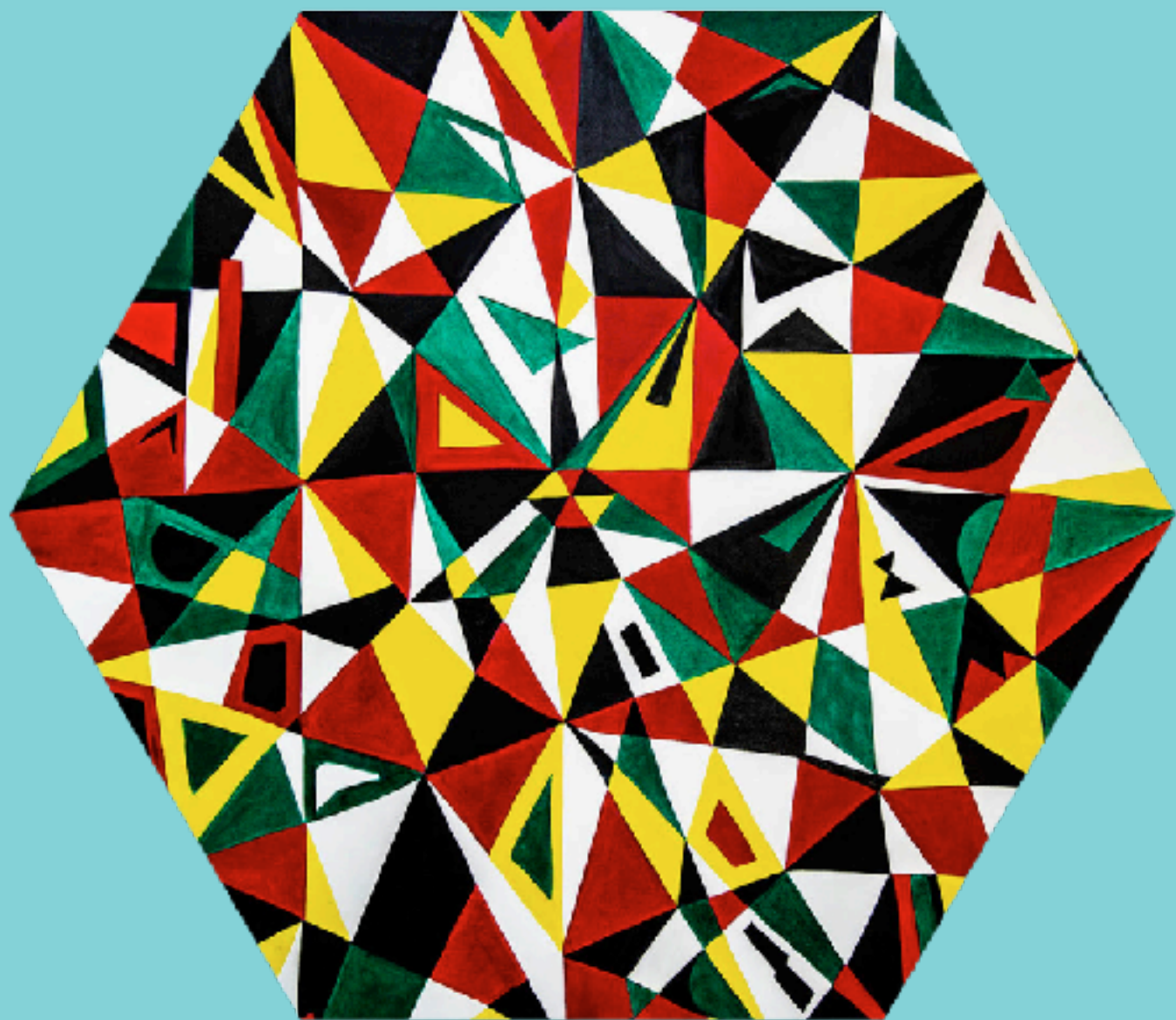
Leila art is a reflection of the self that is expressed at a certain moment in time. It is the visualization of a certain emotion that is transformed on canvas.

Leila's passion for art started at a very young age. Growing up in an artistic environment she developed a passion for designing interiors as well, in which creating beautiful interiors is also another way of self

expression. Transforming spaces to eclectic, bohemian

, contemporary and classical styles, yet keeping the heritage of the space. She has worked on interiors

In London, New York, Mallorca, Abu Dhabi in addition to Amman.



Leila Rizk Kalis

Blast From The Past

Oil on Canvas

Size: 80 x 70 cm/s

L.O. ALBUQUERQUE



Artist Statement

“ What I thought that was a painter, was actually a writer. L.O. D’Albuquerque had crafted not many paintings, he crafted such many icons. He is an modern iconographer, some kind of a modern Prometheus, putting together images from his own tales on his canvas. Inspired by his own self-crafted universes. L.O. imprint in his artworks, symbols in codes. Where there aren’t misteries, only symbols from a world, where the frontier between the artist and The Art, start to vanish, and from the nothingness they create a whole universe. This is the universe which L.O. write on his icons, a universe that he wants to present to the world. A universe built up in episodes of the human spectre and his relationship with his beliefs. How do I know about all of this? Well, I’m L.O. D’Albuquerque.”



L.O. Albuquerque

L'Amour Agapé du Quatrième Cavalier

Oil on Canvas

70 x 80 cm/s

MARIAH CAMPOLINA



ARTIST STATEMENT

My inspiration comes from the nature of the place where I live, in the last years focused particularly on the flowers of the cerrado. I have a preference for the figurative style and I try to improve myself more and more in the observation of Light , shape of the flowers and colors. Achieving with my studies of nature take to the public a little of my beautiful country: Brazil that is a very rich country still with its fauna and flora!



Mariah Campolina

Rhynchospora/Capim Estrela

Oil/Acrylic on Canvas

70 x 80 cm/s

PEDRO SMITH



Artist Statement

Confined beings-forms suspended, hitched and merged into some unconscious space-time. We are androids. We are rhizomes. Life is a unique existence, and expresses itself in an (des)organized, organic and growing system. There will be a flow, a pulse, a connection.

My art works consistes in drawings made with tubes combined with organic and human forms depicting a stagnant labyrinth where every shape is connected to another, reviling interaction but also confinement.

The work's process is made in small parts, like a "systems", whom, together, build the final composition. For each mural, my focus is concerned with specific colour tones, whom helps the construction of the "organic systems".



Pedro C. Smith

Autumn Collapsed with Anger and Fear

Original Pastel on Paper

Print on Canvas

70 x 80 cm/s

PIA COUTO



Artist Statement

Color is passion and life. When cold expresses the reason in shades of greens and blues. Hot, explode the heart in red, fuchsia and orange.
Finding answers and ways to express it is living the art that exists in me. It is my way.



Pia Couto

Olodum

Oil on Canvas

70 x 80 cm/s

ROSELENA CAMPOS



ARTIST STATEMENT

“Gazing upon even the most ordinary things in life by the dimensions of color and light, shadow and form, is a spectacle! My works make metaphorical references to the subjective apprehension of beauty afforded by the world and its stories, whether happy or sad”



Roselena Campos

Just Flowers

Oil on Canvas

70 x 80 cm/s

SAORI KURIOKA



ARTIST STATEMENT

"For me, to capture the moment that moves me is to express my love toward Creation. I am always listening to the rhythm of all Creation." - Saori Kurioka



Saori Kurioka

CherryBlossom

Photo Printed on Canvas

70 x 80 cm/s

SILVIA VALE



ARTIST STATEMENT

I try to communicate what I feel, not what I see, and what fascinates me is so enigmatic that to show it through shapes and colors becomes an exciting journey, a challenging and painful search of the mysteries of the soul.

It is the riddle of the origin of being and not being ... or consciousness lost in the unfathomable subconscious, which mixes myths, emotions, memories ... images that form and fade rapidly ... in a confused and endless irrationality.

In this work I wanted to pay a little tribute to the origin of my country. Portugal is one of the oldest countries in Europe, so it has a long and rich history. In its origin was a county of the Iberian Peninsula, but that a brave King made it independent, being the only region of this peninsula that has gained its independence and maintains the same borders to this day. Its recognition as an independent country was given by Pope Alexander III in the year 1179 through a decree called Manifestis Probatum in which King Afonso Henriques was also recognized as sovereign. Portugal was made of many fights, conquests, and also many reigns ... this is my tribute.



Silvia Vale

"Manifestis Probatum"

Mixed Media

70x80 cm/s

TERRY GOLLETZ



ARTIST STATEMENT

After having decided on size, colours and composition, it becomes a game with decisions vs reaction, intellect vs emotions, control vs chance. The players in the production are the paint, the application and me. The eventual result is an unknown as the image will evolve with the interaction of the players. There is no model.

There is only a history of images that have come before. I refer to the results as "Abstract Surrealism."



Terry Golletz

Chasing Time

Acrylic on Canvas

70 x 80 cm/s

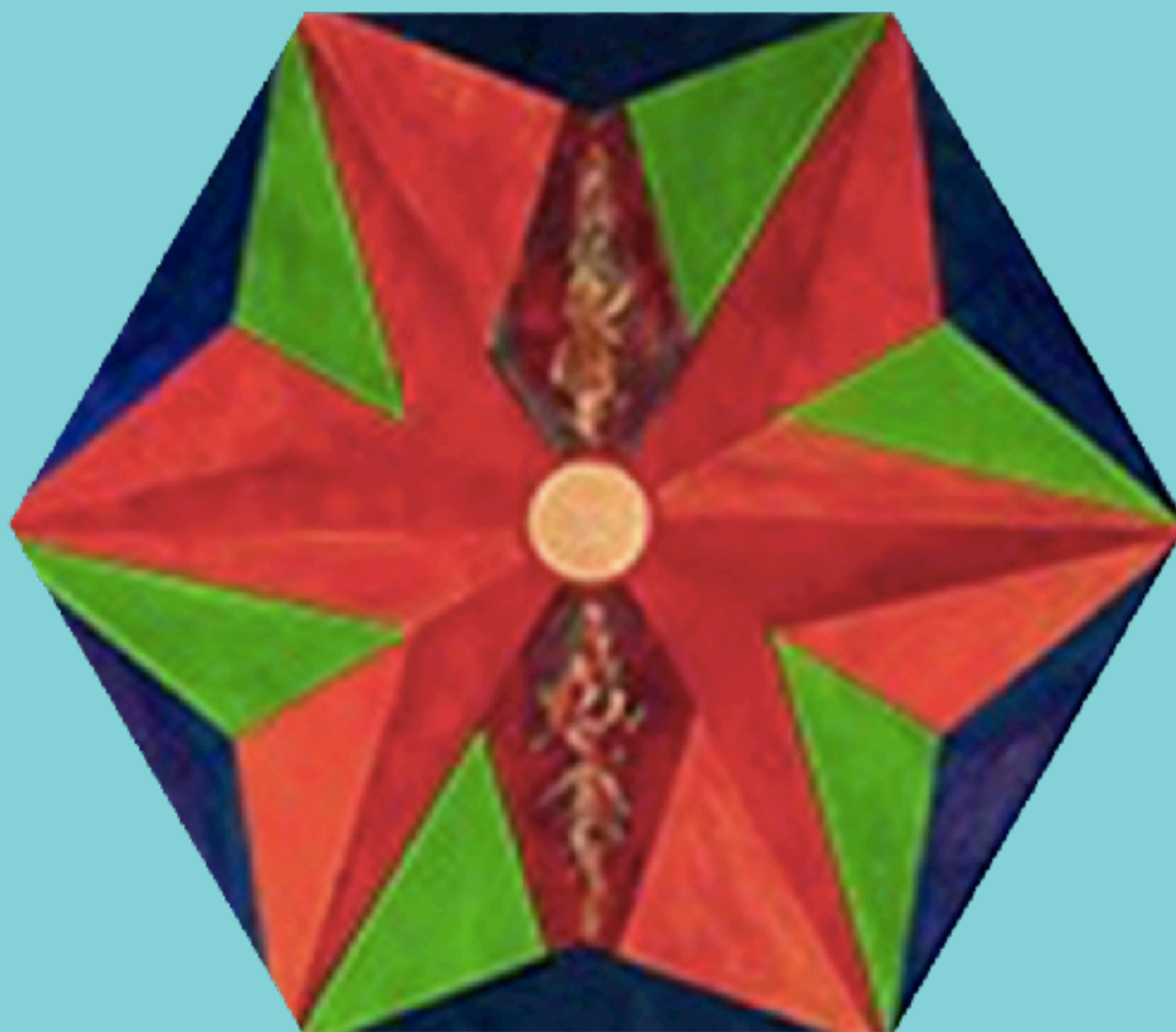
UFEMIA RIZK



ARTIST STATEMENT

“ Art is an universal language, a glorification of the Human Spirit.”

“As an artist I trace this magic of human existence by telling a story with my brush and color to sing the melody of the world.”



Ufemia Rizk

Recherches géométrique II

Oil on Canvas

70 x 80 cm/s